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PALL MALL.

A CATALOGUE

OF

Old and Modern Pictures,

*AN INTERESTING WORK OF THE EARLY FLEMISH
SCHOOL ASCRIBED TO HANS MEMLING,*

Water-colour Drawings,

MEZZOTINT AND OTHER PORTRAITS,

LINE & ARTIST PROOF ENGRAVINGS, &c.

*By Direction of the Executor of the late Mrs. C. R. WEIR,
of "Enfield," Eastbourne; also of the late Mr. F. MUNTING,
of 10, Pall Mall, S.W., and from various other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 21st of JULY, 1915,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 21st of JULY, 1915,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- | | | |
|----|---|----|
| 1 | "The Last Supper," and others | 6 |
| 2 | "Life in the old dog yet," <i>proof</i> , after Landseer, and nine others | 10 |
| 3 | Fifty-eight Aquatints—Views of Continental Towns, etc., and fourteen Lithographs, etc. | 72 |
| 4 | "Admiral Duncan's Prizes," <i>aquatint</i> , and three other Engravings, etc. | 4 |
| 5 | Two Lithographs of the first American Steamers | |
| 6 | "The Cambridge Safety Coach," <i>by and after Pollard, in colours</i> | |
| 7 | Lady Stanhope, <i>by Watson, after Reynolds, mezzotint</i> | |
| 8 | R. B. Sheridan, Esq., <i>by Hall, after Reynolds</i> | |
| 9 | "La Surprise," <i>after Dubufe</i> | |
| 10 | A coloured French Print—"The Love Letter," <i>after Lavreince</i> | |
| 11 | Miss Bingham, <i>by Bartolozzi, after Reynolds, in colours</i> | |
| 12 | Historical Scene, <i>by Bartolozzi, after Rigaud, in colours</i> | |
| 13 | "La Consolation de l'Absence," <i>by De Launay, after Lavreince</i> | |
| 14 | A Figure Subject, <i>after Henry Richter</i> , and a pair of feather pictures—Pheasants | 3 |
| 15 | "The March of Invention," and two others | 3 |
| 16 | A set of four—"The Emblems of the Continents," <i>coloured</i> | |
| 17 | A set of six, <i>coloured, after Morland</i> | 6 |
| 18 | A set of twenty-five—"Dogs," <i>after Maud Earle</i> | |

ENGRAVINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
D. WATTS, ETC.....	19	Three—A pair: "The Last Load" and The New Forest, and A Moorland Scene, <i>J. Finchett, oils</i>
20		A Hunting Subject, <i>in oils</i> , and six Engravings, etc., <i>various</i>
21		"The Review of the Dragoon Guards," <i>by J. Ward, after Sir W. Beechey, coloured mezzotint</i>
22		Lady Gower and Child, <i>mezzotint, by Samuel Cousins, after Sir T. Lawrence</i>
23		A pair of Classical Subjects, <i>in colours, by Bartolozzi, after Cipriani</i>
24		"Charlotte at the Tomb of Werter," <i>circle, in colours, by J. R. Smith, and a French Engraving</i>
25		A set of four—Hurdle-racing, <i>in colours</i> ; two Portraits of the Duke of Wellington, and four others

Lots 26 to 37 are the Property of a Lady.

26	"Coming of Age in the Olden Time"; "The Play Ground," and seven others	9
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WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. S., ETC.	27	Two pairs of Landscapes
Q. J. KNOX	28	A pair—Landscapes: Winter
UNKNOWN.....	29	Five—Sea Views with boats
UNKNOWN.....	30	A pair—Figures
C. S.	31	Seven—Landscapes
C. S., ETC.	32	Four—Landscapes
UNKNOWN.....	33	Six—Landscapes, etc.
A. D. LUCAS, 1874 ...	34	Heather, <i>oils</i>
E. G. H. LUCAS, 1877.	35	Birds' Nest and flowers
J. HARSHALL, ETC. ...	36	Five—Two: Fruit; Head of a Dog, and two others
E. J. SIMMS, 1874.....	37	Dead Game

WATER-COLOUR DRAWINGS, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. B. HARDY, 1892 ...	38	A Marine View
UNKNOWN.....	39	A pastel Portrait of a Girl
P. LE CAVE	40	A pair—Landscapes, cattle and figures
UNKNOWN.....	41	A pair—Views in the West Indies
PROUT	42	Two—Landscapes
UNKNOWN.....	43	Two—A Waterfall, and one other, <i>oval</i>
FRENCH SCHOOL	44	A pastel Portrait of a Child
A. J. BRANDT	45	Two—Flowers
UNKNOWN.....	46	Two—The Man at the Helm, and a coloured reproduction
FRANK ANGELL	47	A Landscape with stream
L. LEWIS	48	A pair—Mountainous Landscapes
L. LEWIS	49	A pair—Coast Scenes
W. HEPPLE, 1814, ETC.	50	Two—Kitten at play, and A Lake Scene, <i>A. H. Dougall</i>
J. Y. HUNTER, 1903...	51	The Farm Cart
EARLY ENGLISH	52	Landscape with shepherd and sheep
LAPORTE	53	A pair—River Scenes
CONSTABLE, ETC.	54	Two—A Norfolk Landscape, and A Coast Scene, <i>Prout</i>
B. FOSTER, ETC.....	55	Two—A Park Scene, and Antwerp, <i>Dutch School</i>
T. HALES FIELDING ...	56	Landscape with castle in the distance
J. WEBB, ETC.	57	Two—Gibraltar, and An old Castle in Switzerland, <i>J. Weber</i>
J. VARLEY, ETC.	58	Two—A View of an old Castle, and another, <i>Unknown</i>
COPLEY FIELDING ...	59	Landscape with castle in the distance
SCOTT RIVERS, ETC. ...	59A	Four—Landscapes

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL	59C	A pair—Landscapes and figures
HARDY	59D	Off the East Coast
ENGLISH SCHOOL	59E	Landscape with cottage and stream
FRENCH SCHOOL	59F	A pair—Cupids, etc.
VARLEY	59G	A View in Otley Park
ENGLISH SCHOOL	59H	Landscape with cattle and stream
DUCROS	59J	The Falls of Tivoli

*Lots 60 to 72, by direction of the Executrix of a Gentleman,
deceased.*

S. PROUT	60	Continental Buildings and figures
S. PROUT	61	Figures at a Shrine
S. PROUT	62	A Ruined Archway, with figures and bridge in the distance
T. B. HARDY.....	63	A View on the Lagoons, Venice
J. M. W. TURNER.....	64	A Landscape Sketch
H. ALLINGHAM, ETC...	65	Two—Landscape Sketches

PICTURES, &c.

DUTCH SCHOOL	66	An extensive Landscape, with windmill in the foreground, <i>panel</i>
TIEPOLO.....	67	The Virgin surrounded by Angels
GOYA	68	A pair—Monkeys
GAINSBOROUGH	69	Ruins and Cattle
CONSTABLE	70	A Landscape and buildings
CARLO DOLCI	71	Head of a Child
UNKNOWN	72	Four—Landscapes, etc.

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RUBENS (<i>after</i>)	73	The Descent from the Cross
F. NETHERLAND	74	A Coast Scene
J. HAMES	75	A pair—Landscapes
E. S. ENGLAND	76	Poultry
OLIVER RHYS	77	A Figure Subject
ITALIAN SCHOOL	78	A Classical Landscape and figures
G. SCIUTI	79	An Allegorical Figure Subject
ITALIAN SCHOOL	80	An Incident in the Life of Christ
G. SCIUTI	81	An Eastern Figure Subject
F. DANBY	82	A Coast Scene with nymphs, <i>a gallery work</i>
C. MORRIS, 1863	83	Highland Sheep
POUSSIN.....	84	An Eastern Scene
C. H. VENNEMAN	85	A Landscape and flower girl
UNKNOWN.....	86	A Landscape with bridge
MURILLO	87	A Landscape and figures
MURILLO	88	The companion picture
BREUGHEL.....	89	A Landscape with horsemen, <i>copper</i>
MORLAND	90	A pair—Pigs in a sty, and Horses and Sheep
G. TURNER	91	The Wrangling Card Players, <i>panel</i>
LELY	92	Portrait of a Lady
W. MULLER	93	The Cornwall Coast
A. CUYP	94	Cattle in a landscape
UNKNOWN.....	95	The Stowaway
ENGLISH SCHOOL	96	Portrait of Lord Byron seated
CONSTABLE	97	Four Views on the Cornish Coast
UNKNOWN.....	97A	Two Portraits
ENGLISH SCHOOL	97B	An Interior with two figures, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL	97C	An Interior with figures
DUTCH SCHOOL	97D	The Smoker, <i>panel</i>
COLLINS.....	97E	A Landscape with cart and figures on a road
DUTCH SCHOOL	97F	A Landscape and figures, <i>panel</i>
STANFIELD.....	97G	Off the Dutch Coast, with boats and figures
A. DE BREANSKI	97H	A Scotch Landscape
NICOL	97J	A Figure Subject
SHAYER	97K	Figures in a Landscape
D. BATES	97L	A Landscape
SMITH, <i>of Chichester</i> ...	98	A Landscape
A. KAUFFMAN	99	Head of a Girl
R. WILSON.....	100	Landscape and figures
SIR W. BEECHEY	101	Boy and dog
FRENCH SCHOOL	102	Coast Scene
W. MULREADY	103	"The Traveller's Rest"
POUSSIN.....	104	Landscape, figures and sheep
A. H. MACPHERSON ...	105	Landscape with sheep
JAMES PRICE.....	106	Cattle in a field
DUTCH SCHOOL	107	Milking Time
PANNINI	108	Ruins and figures
J. M. W. TURNER.....	109	A View from Richmond Hill

LOT 110.

H. MEMLING.

THE VIRGIN MARY in a brilliant red cloak, seated in a landscape, holding
 THE INFANT SAVIOUR on her lap, *on panel*, 14½ in. by 9¼ in.; *from*
the Weyer Collection, Cologne, 1862

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MORLAND	111	A Landscape and figures
FRENCH SCHOOL	112	Cows in a landscape, <i>panel</i>
A. MANENDEZ	113	Queen Marie Louise Gabrielle of Savoy
G. MORLAND.....	114	A Rocky Coast Scene
V. NEHLIG.....	115	La Sorcière
MULREADY	116	"The Last In"
MURILLO	117	The Madonna
LAWRENCE	118	Portrait of a Lady
JORDAENS	119	Satyr and Nymphs
HUYSMAN	120	A Woody Landscape, stream and figures
DUTCH SCHOOL	121	The Toilet, <i>panel</i>
UNKNOWN.....	122	A Man at a Window, <i>panel</i>
G. CHAMBERS, 1857 ...	123	A Coast Scene with boats
UNKNOWN.....	124	A Stable Interior
UNKNOWN.....	125	Dogs' Heads
UNKNOWN.....	126	A Figure Subject
J. VERNET.....	127	A pair—Figure Subjects
C. GREEN	128	A pair—The Juggler, and The Performing Bear
KNELLER	129	Portrait of Charles II
GREUZE	130	An Interior with figures, <i>panel</i>
W. DANIELS	131	A Shore Scene with figures
UNKNOWN.....	132	Dog and Dead Game
J. C. FARRER	133	A Relic of the Past
UNKNOWN.....	134	A Landscape
UNKNOWN.....	135	Portrait of a Lady
BOUGH	136	Edinburgh and the Firth of Forth
VANDYCK	137	Portrait of a Man
ITALIAN SCHOOL	138	A Classical Figure Subject, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	139	A pair—Portraits of L. da Vinci and Murillo, <i>ovals</i>
DUTCH SCHOOL	140	An Interior with figures merrymaking, <i>panel</i>
REYNOLDS	141	Portrait of the Duchess of Cleveland
JANSSENS	142	The Four Ambassadors
UNKNOWN	143	Three—A pair: Figure Subjects, and Head of a Man
G. ARCHER	144	Fruit
E. PRICE	145	A pair—Views in the Highlands
E. PRICE	146	A View in the Highlands

*Lots 147 to 153, by direction of the Executor of the
late Mrs. C. R. WEIR of "Enfield," Eastbourne.*

ITALIAN SCHOOL	147	A Landscape with fountain, cattle, etc.
ENGLISH SCHOOL	148	A pair—Portraits of a Lady and Gentleman, <i>copper</i>
SIENNESE SCHOOL, <i>after</i>	149	Three Angels
S. ROSA	150	A Landscape with horsemen, etc.
MURILLO, <i>after</i> , ETC... ..	151	Two—The Virgin and Child, and A Portrait of a Lady
ITALIAN SCHOOL	152	Two—A Landscape, and another, <i>Niemann</i>
UNKNOWN	153	Four—Portraits, etc.

Other Property.

FRANZ HALS	154	Portrait of a Gentleman holding a miniature
COATES	155	Portrait of a Lady
KNELLER	156	Portrait of the Earl of Guilford
ENGLISH SCHOOL	157	A Woody Landscape with hunting party
G. ANSON	158	A Landscape with cattle, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. F. '83	159	A Lake Scene
EARLY FLEMISH	160	The Marriage of St. Catharine, <i>panel</i>
E. DE WITT, 1658	161	An Interior of a Cathedral with figures
BERGHEM	162	A Landscape with figures and cattle, <i>panel</i>
D. A. WEHRSCMIDT ..	163	Two — The Graven Image, and Across the Desert, <i>Lady Gray Hill</i>
UNKNOWN	164	Two Portraits
H. L. ROLFE, 1861 ...	165	Fish, water lilies, etc.
UNKNOWN	166	Portrait of a Lady
ITALIAN SCHOOL	167	The Execution of St. John the Baptist
SOLLIMENA	168	St. Peter released by the Angel
DUTCH SCHOOL	169	A Landscape with woman driving cows on a road
UNKNOWN	170	A Battle Subject, <i>on marble</i>
BONNINGTON, ETC. ...	171	Three—A Marine View, and two Landscapes
ENGLISH SCHOOL	172	Three Sisters in a Landscape
DIRK HALS	173	Portrait of a Nobleman
VANDYCK	174	Head of Snyders
MORLAND	175	Rustic Figures in a landscape
COOPER	176	A Pastoral Scene with sheep
DUTCH SCHOOL	177	The Poultry-seller
PHILIP	178	Portrait of a Gentleman
C. JONES	179	A Landscape with two ladies on horseback
NIEMANN	180	A pair—Landscapes
UNKNOWN	181	Three—A pair: Winter Scenes, <i>on glass</i> , and A Figure Subject
NASMYTH	182	The Weir
G. ARMFIELD	183	Dogs
A. GILBERT	184	A View on the Thames near Hurley
A. GILBERT	185	A River Scene with willows on the bank

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CORREGGIO	186	"The Offerings of the Wise Men"
HOGARTH	187	A Garden Scene, with figures merry-making
DUTCH SCHOOL	188	Portrait of a Lady in Elizabethan costume
LELY, ETC.....	189	Two—Portrait of a Lady, and Figures at a window
UNKNOWN.....	190	A Portrait of a Man with basket of vegetables
SPANISH SCHOOL	191	St. Diego de Alcalá
UNKNOWN.....	192	A Figure Subject, <i>panel</i>
COOPER	192A	A Landscape with cattle
E. NIEMANN	192B	A Landscape
DUTCH SCHOOL	192D	A Figure Subject
COLE	192E	A Surrey Landscape and figures
PRINSEP.....	192F	A Figure Subject
F. R. LEE	192G	A Woodland Scene
S. SCOTT.....	192H	Old Westminster Bridge
J. C. IBBETSON	192J	River Scene, bridge and figures
HOBBEMA	192K	Landscape and mill
PANNINI	193	Ruins and figures
UNKNOWN.....	194	Fruit
E. C. WILLIAMS.....	195	Mouth of the Arun, Sussex
W. HAMILTON	196	Figure Subject
W. DANIELL, R.A.....	197	Babbacombe, Cornwall
CALAME	197A	A Swiss Mountain Scene
F. W. LAWSON, 1888...	197B	Naomi and Ruth
FRENCH SCHOOL	198	Portrait of a Girl
C. B., 1782	198A	Portrait of an American Officer
BRONZINO	198B	Portrait of a Man in armour
MURILLO	198C	The Assumption of the Virgin

PICTURES, &c.—*continued.*

*Lots 199 to 210K by Direction of the Executor of the late
Mr. F. MUNTING, of 10, Pall Mall, S.W.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HERRING	199	Two—Racehorses “Stockwell” and “West Australian”
UNKNOWN	200	Racehorse and Jockey
HARRY HALL	201	A pair—“Robert the Devil” and “Lucetta”
EARLY ENGLISH	202	Portrait of Sir Francis Drake, <i>on panel</i> <i>H.S.W.</i>
UNKNOWN	203	Two—Venetian Canal Scene, and Flowers, <i>panel</i>
VANDYCK	204	A small full-length Portrait of Henrietta Maria
DRUISTER	205	A Gaming Party
J. RUSSELL	206	Portrait of Young Lady, with powdered hair and white dress
EVERDINGEN	207	Landscape with a rough stream, etc.
PETER NEEFS	208	Interior of a Cathedral, <i>signed and dated</i>
DEVIS	209	Portrait of Lord Byron, in Greek dress
VANDYCK	210	Portrait of a Lady, in white dress with red cloak, standing beside a fountain
MIGNARD	210A	Full-length Portrait of Maria Theresa
LANCRET	210B	Garden Scene with figures
CANALETTI	210C	A Scene in Venice with numerous figures
WATTEAU	210D	Scene in the Gardens of Versailles
ENGLISH SCHOOL	210E	Portrait of a Lady, full-length
.....	210F	A carved “Carlo Maratti” frame, 96 in. by 60 in.
UNKNOWN	210G	Portrait of a Man, <i>dated 1619, on panel</i>
.....	210H	A mezzotint Portrait of Lady Middleton, <i>J. McArdell, after Lely</i> , and 4 other Prints
ENGLISH SCHOOL	210J	Portrait of a Lady in white dress
PALAMEDES	210K	A Music Party

PICTURES, &c.—*continued.**Another Property.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
LELY	211	Portrait of a Lady in white dress and golden brown wrap
N. POUSSIN	212	Apollo and the Muses
G. MORLAND.....	213	View on the Sea Coast with figures, etc.
T. GAINSBOROUGH.....	214	Landscape with figures and cattle on a road
A. MACDONALD.....	215	Wooded Landscape with a brook
KNELLER	216	Portrait of Catherine first Duchess of Rutland
KNELLER	217	Portrait Group of Two Children
J. W. CARMICHAEL ...	218	Shipping in the Bay of Naples
J. W. CARMICHAEL ...	219	Coast Scene with shipping and boats
J. W. CARMICHAEL ...	220	Dunstanborough Castle

Lots 221 to 266 are the Property of a Gentleman.

WORKS OF THE ITALIAN SCHOOL.

- 221 A pair—Esther and Ahasuerus, and A Figure Subject
- 222 Beato Amadeo
- 223 Two—The Duke of Savoy with sceptre, *dated* 1631, and a Coat-of-arms
- 224 The Magdalen
- 225 Death of Sisera
- 226 Two—Mercury and Argus, and Piedmontese Peasants
- 227 A Magdalen
- 228 A pair—St Joseph and St. Luke, with floral wreaths
- 229 Nymph and Satyr
- 230 Lot and his Daughters
- 231 Bishop with angels
- 232 The Infant Christ bearing the Cross and instruments of the Passion,
Tiepolo
- 233 A Figure Subject

PICTURES, &c.—*continued.*

- 234 Two—St. James, and St. Agnes
 235 The Departure of Achilles
 236 St. Luke
 237 The Holy Family
 238 Three—The Madonna and St. Elizabeth ; St. Roch's Mission ; and
 A Figure Subject
 239 Four—The Madonna and Child ; St. Peter ; Madonna and Angels ;
 and Portrait of a Lady
 241 Two—Europa, *panel*, and Narcissus
 242 A set of three—"The Temptation" ; A Magdalen and St. Anthony ;
 and Apollo and Daphne
 243 Head of a Man formed of nude figures
 244 Madonna with rosary and rose, and The Infant Christ
 245 Three—Portrait of a Nun ; Portrait of a Lady ; and A Monk
 246 A Lady taking snuff, *oval*, and The Magdalen, *gouache*
 247 Three—Portraits of Children
 248 Three—"Ecce Homo," *after Guido* ; The Portrait of a Nun ; and
 Calf and Snake
 249 Three — Madonna and Child, *copper* ; Portrait of a Divine ; and
 A Landscape
 250 Two—Sheep-shearing, and The Meeting of Jacob and Rachel

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. ARNAUD	251	Scene from a Play, <i>signed and dated 1852</i>
.....	252	Two—Leonardo da Vinci in Florence, and The Holy Family, <i>engravings</i>
FLEMISH SCHOOL	253	Rebecca and Eleazar
STEPHANUS CHIANTORI	254	A pair—Portraits of a Lady and Gentleman
UNKNOWN	255	A set of four—The Seasons
STEPHANUS CHIANTORI	256	Three—Portrait of a Lady ; Portrait of Victor Emmanuel ; and one other Portrait
CHESSA	257	The Children of Charles I, <i>after Vandyck</i>
CHESSA	258	Flora, <i>after Titian</i>
H. L., ETC.	259	Three — View of Constantinople ; Roman Ruins ; and A Figure Subject, <i>coloured</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FALCETTI	260	Fruit
F. LUPPIS	261	Four—Portrait of the Artist; and three water-colour studies—Dante's Visit to Giotto at Santa Croce; A Figure Subject; and Portrait of a Child
F. BELLASIO	262	Goldoni reading a Play to a friend, <i>signed, water-colours</i>
.....	263	A carved and gilt oval frame, 32 in. by 25 in.
.....	264	A carving in wood—Family group, and a gilt frame, 32½ in. by 15½ in.
CORREGGIO, ETC.	265	Three—Study for Lunette; Portrait of a Girl, <i>water-colours</i> ; and a chromolithograph
.....	266	A sepia drawing; two engravings, <i>after Poussin</i> ; and one other

FINIS.